

# *Two Nocturnes*

*I) In Reflection*  
*II) Between Two Places*

**for solo guitar**

**by**  
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The term *nocturne* has been used for over a century for various types of musical compositions. Some examples from the earlier nineteenth century simply refer to a piece intended for evening performance. Works by Chopin and others for solo piano are quite memorable for their beauty and lyrical character. Twentieth-century composers have used the title for works exploring a wide variety of musical styles and moods. In my pieces, *Two Nocturnes*, I was contemplating two emotional states that I associated with night.

David Crittenden, 2008

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### Explanation of Symbols

- |                 |  |
|-----------------|--|
| sl.             | (slide) a slur executed by a left-hand slide   |
| CI              | a full bar—In this case at the first fret.   |
| CV(1-2)         | a partial bar—In this case, bar the first and second strings at the fifth fret. (The Roman numeral indicates the fret. The numerals in parentheses indicate which strings are held under the bar.) |
| art.harm.V/XVII | artificial harmonic—In this case, a left-hand finger presses the string at the fifth fret, and the right-hand index finger touches the string at the seventeenth fret.                             |

(samples from the scores)

# I) In Reflection

(♩ = 54)

*Expressive*

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CV(1-2)

musical notation for the first system of 'In Reflection'. It features a treble clef and a 3/4 time signature. The tempo is marked as *mp*. The music includes a *poco rit.* section and an *a tempo* section. A circled '2' indicates a second ending. Fingerings are indicated by numbers 1, 2, 3, and 4. A dashed line above the staff is labeled 'CV(1-2)'. The notation includes various note values, rests, and dynamic markings.

musical notation for the second system of 'In Reflection'. It continues from the first system with a treble clef and a 4/4 time signature. The tempo is marked as *poco cresc.*. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled '2' indicates a second ending.

# II) Between Two Places

(♩ = 104 - 112)

*Agitato*

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musical notation for the first system of 'Between Two Places'. It features a treble clef and a 4/4 time signature. The tempo is marked as *Agitato*. The music includes a *f* section and an *(mp)* section. A circled '5' indicates a fifth ending. Fingerings are indicated by numbers 1, 2, 3, and 4. The notation includes various note values, rests, and dynamic markings.

musical notation for the second system of 'Between Two Places'. It continues from the first system with a treble clef and a 4/4 time signature. The tempo is marked as *(mp)*. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4.